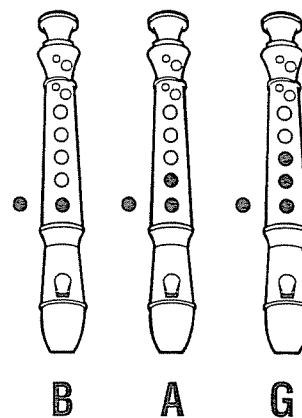




# the recorder report

By Janet Day



The Recorder Reporter says this is what you need to know to play "Big, Bad B-A-G":

- Recorder fingerings for B, A, G
- $\frac{4}{4}$  time signature
- *mf* *f*
- D.C. al Coda (go back to the beginning)
- To Coda
- CODA
- repeat signs
- Tie

REPORTER'S SUGGESTION: Recorders play the *melody* in section A. In section B, the recorders provide the *accompaniment* to the melody played by the piano and the mallets. Play the dynamics as marked.

## Big, Bad B-A-G

Rock 'n' Roll Shuffle ( $\text{♩} = 132$ )

By JANET DAY

Recorder

**A**

*f*

(Second Time) To Coda

**B**

*mf*

D.C. al Coda

⊕ CODA

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